

SUMMER OF '69

Words and Music by Bryan Adams / Jim Vallance
Bearbeitung: Erwin Jahreis

1. I got my first real six-string, bought it at the five and dime.
Played it 'til my fingers bled; was the summer of sixty-nine.
Me and some guys from school had a band and we tried real hard.
Jimmy quit and Jody got married, I should'a known we'd never get far.
Oh, when I look back now, that summer seemed to last forever.
And if I had the choice, yeah, I'd always wanna be there.
Those were the best days of my life.

2. Ain't no use in complainin' when you got a job to do.
Spent my evenin's down at the drive-in, and that's when I met you.
Standin' on your mama's porch, you told me that you'd wait forever.
Oh, and when you held my hand, I knew that it was now or never.
Those were the best days of my life.

Back in the summer of sixty-nine, oh.
Man, we were killin' time,
we were young and restless,
we needed to unwind.
I guess nothin' can last forever, forever, no! Yeah!

3. And now the times are changin',
look at everything that's come and gone.
Sometimes when I play that old six-string,
I think about you, wonder what went wrong.
Standin' on your mama's porch,
you told me that you'd wait forever.
Oh, and when you held my hand,
I knew that it was now or never.
Those were the best days of my life.

Back in the summer of sixty-nine, oh.
It was the summer of sixty-nine, oh, yeah.
Me and my baby in sixty-nine, oh.
It was the summer of ...

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Rock (♩ = 138)

Git (8va basso)

1. I got my first real six - string, —

Dr. Solo *ff* *Bb5* *Bb5* *Bb5* *F* *sim.* *Bb5* *F* *Bb5* *F*

bought it at the five and dime. Played it 'til my fin - gers bled;

was the sum-mer of six - ty nine. — **A** Me and some guys from school had a band and we

2. Ain't no use in com - plai - nin' — when you got a

F5 *Bb5* *F5* *2.x* *2.x*

tried real hard. Jim - my quit and Jo - dy got mar - ried, — I should - a known we'd

job to do. Spent my eve - nin's down at the drive - in, — and that's when

Bb5 *F5* *2.x* *2.x*

ne - ver get far. **B** Oh, when I look back now, that sum - mer seemed to

I met you. **B** 2./3. Stan - din on your ma - ma's porch, you told me that you'd

Gm *F* *Bb* *2.x*

last for - e - ver. And ___ if I had the choice, yeah, ___ I'd al-ways wan-na be there.
wait for - e - ver. Oh, ___ and when you held my hand, I knew ___ that it was now or ne - ver.

Musical notation for the first system, including piano accompaniment and chord symbols: Eb, F, Gm, F, Bb, Eb, F. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are written above the staff.

Those ___ were the best days of my life.
Those ___ were the best days of my life.

Musical notation for the second system, including piano accompaniment and chord symbols: Gm, F, Bb5, F5. The piano part continues with the same accompaniment style. The lyrics are written above the staff.

1. Back in the sum-mer of six - ty nine, ___
2. oh.

Musical notation for the third system, including piano accompaniment and chord symbols: Bb5, F5. The piano part continues with the same accompaniment style. The lyrics are written above the staff.

Man, ___ we were kil - lin time, ___ we were young and rest - less, we need-ed to ___ un-wind.

Musical notation for the fourth system, including piano accompaniment and chord symbols: Db, Gb, Ab, Gb, Bb. The piano part continues with the same accompaniment style. The lyrics are written above the staff.

I guess no-thin can last ___ for - e - ver, ___ for - e - ver, ___ no! (D)

Musical notation for the fifth system, including piano accompaniment and chord symbols: Db, Gb, Ab, Bb5. The piano part continues with the same accompaniment style. The lyrics are written above the staff.

Yeah!

Musical notation for the sixth system, including piano accompaniment and chord symbols: F5, Bb5. The piano part continues with the same accompaniment style. The lyrics are written above the staff.

3. And now the times are chang-in', look at ev-ery-thing that's

F5 Bb5 F5

f

come and gone. Some-times when I play that old six - string, I think a - bout you, won - der

Bb5 F5

what went wrong.

D.S. al

F5 Bb5

oh, yeah. Me and my ba - by in six - ty nine, oh.

F5 Bb5

1.

It was the sum-mer of

2.

It was the sum-mer of six - ty nine.

F5 Bb5

fff